

Dec 26/92

CHICAGO ORCHESTRA



UNDER THE DIRECTION OF

THEODORE THOMAS

MILWARD ADAMS, MANAGER.

Enlight, Leonard & Co., Printers, Chicago.

GRAND OPERA HOUSE

LONDON, CANADA

Soloists: AGNES THOMSON, Soprano,
ED. SCHUECKER, Harpist.

PROGRAM

MONDAY EVE., DECEMBER. 26th, 1892.

OVERTURE, Phèdre, *Massenet*

SYMPHONIC VARIATIONS, op. 79 . . . *Dvorak*

ARIA, LUDMILLA, "O Grant Me" . *Dvorak*
AGNES THOMSON.

SUITE FROM BALLET, Casse-Noisette. (New)
Tschaikowsky

- I. Overture Miniature.
- II. Danses Characteristique. *a*, March; *b*, Danse de la Fee Dragee; *c*, Danse Russe Trepac; *d*, Danse Arabe; *e*, Danse Chinoise; *f*, Danse des Mirlitons.
- III. Danse des Fleurs.

MALAGUENA, } Boabdil. (New) *Moszkowski*
MAURISCHE FANTASIE. }

STEINWAY

Grand
Pianos



Upright
Pianos

The recognized standard Pianos of the world, pre eminently the best instrument at present made, exported to and sold in all art centres of the globe, preferred for public and private use by the greatest living artists, and endorsed, among hundreds of others, by such as:

RICHARD WAGNER
FRANZ LISZT
ANTON RUBINSTEIN
HECTOR BERLIOZ
FELICIEN DAVID
CHARLES GOUNOD
AMBROISE THOMAS
THEODORE THOMAS
A. DREYSCHOCK
STEPHEN HELLER
ADOLPHE HENSELT
ALFRED JAELL
JOSEPH JOACHIM
RAFAEL JOSEFFY
MORIZ ROSENTHAL
CONRAD ANSORGE
THEODORE LESCHETIZKY
FRANZ RUMMEL
I. PADEREWSKI
WILLIAM MASON
S. B. MILLS

J. MOCHELES
ALBERT NIEMANN
NICOLA RUBINSTEIN
CAMILLE SAINT-SAENS
ANTON SEIDL
W. TAUBERT
RUDOLPH WILLMERS
CARL BAERMANN
CARL WOLFSOHN
AND BY MESDAMES
ADELINA PATTI
ETELKA GERSTER
TERESA TITIENS
ANNETTE ESSIPOFF
FANNIE BLOOMFIELD-ZEISLER
ANNA MEHLIG
ADELE AUS DER OHE
PAREPA ROSA
MINNIE HAUKE
EMMA JUCH
AUGUSTA S. COTTLOW. ETC., ETC.

Illustrated Catalogues Mailed free on application.

STEINWAY & SONS,
Warerooms, Steinway Hall, 107-111 East 14th St.
NEW YORK.

EUROPEAN DEPOTS:

STEINWAY HALL,
15 Lower Seymour St., Portman Sq., W.,
LONDON, ENG.

STEINWAY'S PIANOFABRIK,
St. Pauli, Neue Rosen-Strasse, 20-24.
HAMBURG, GERMANY.